



بازدید شد  
۱۳۸۲

۱۳۸۲ - ۸۱  
بازرسی شد

کتابخانه مجلس شورای اسلامی		
کتاب	کتاب	شماره ثبت کتاب
مؤلف	مؤلف	۵۰۵۴۵
مترجم	مترجم	۱۹۹۱
موضوع	موضوع	
شماره قفسه	شماره قفسه	
۸۴۷۹	۱۰۳۷۱	

تعمیر فرست شد  
۸۴۷۹





بازدید شد  
۱۳۸۲

بازرسی شد  
۴۴ - ۳۳

کتابخانه مجلس شورای ملی		
کتاب: کوه‌الحمراء و خروگ از ربابین		شماره ثبت کتاب
مؤلف	مترجم	۵۰۵۴۵
موضوع	شماره قفسه	۱۹۹۱
۸۴۷۹		

کتابخانه مجلس شورای ملی  
۱۰۳۶











Handwritten text in Arabic script, organized into approximately 15 horizontal sections. Each section contains dense, cursive script. A circular stamp is visible at the bottom center of the page.

Handwritten text in Arabic script, organized into approximately 15 horizontal sections. Each section contains dense, cursive script. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "در این روزگار", "باز در این روزگار", and "باز در این روزگار".

Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "در این روزگار", "باز در این روزگار", and "باز در این روزگار".

Small handwritten notes or annotations in the left margin of the right page.





Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. A large, decorative flourish or signature is visible in the lower right quadrant of the page.

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. A circular stamp or seal is visible in the lower right quadrant of the page.

Handwritten text in the bottom left corner, possibly a marginal note or a separate section of the manuscript, written in a cursive script.



Handwritten text in the upper right section of the right page, featuring several lines of script with some larger, possibly decorative or emphasized words.

Handwritten text in the middle section of the right page, continuing the script with some larger characters and possibly a change in line structure.

Handwritten text in the lower middle section of the right page, showing further progression of the script.

Handwritten text in the bottom section of the right page, including a circular stamp or seal at the bottom center.

Handwritten text in the upper left section of the left page, starting with a large decorative flourish.

Handwritten text in the middle section of the left page, continuing the script with some larger characters.

Handwritten text in the lower middle section of the left page, showing further progression of the script.

Handwritten text in the bottom section of the left page, including a circular stamp or seal at the bottom left.

Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "مهر و ماه", "مهر و ماه", and "مهر و ماه".



Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "مهر و ماه", "مهر و ماه", and "مهر و ماه".



Handwritten musical notation on the right page, featuring a staff with notes and a large block of text in Persian script below it. The text includes various musical terms and possibly lyrics or performance instructions.

Handwritten musical notation on the left page, featuring a staff with notes and a large block of text in Persian script below it. The text includes various musical terms and possibly lyrics or performance instructions.



Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases like "عاشقانه" and "مهر و وفا".

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Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases like "عاشقانه" and "مهر و وفا".

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Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases like "عاشقانه" and "مهر و وفا".



Handwritten musical notation on the right page, featuring several staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. The notation includes various note values and rests, with lyrics written below the staves. There are also some larger, more decorative elements interspersed with the staves.

Handwritten text on the right margin, possibly a commentary or a separate piece of text, written in a similar cursive script. It appears to be a list or a series of notes related to the main text.

Handwritten musical notation on the left page, featuring several staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. The notation includes various note values and rests, with lyrics written below the staves. There are also some larger, more decorative elements interspersed with the staves.



Handwritten text in Arabic script, organized into several columns. The text includes various names and titles, such as "علاء الدين" and "میرزا". There are several circular stamps or seals interspersed within the text, particularly towards the bottom of the page.

Handwritten text in Arabic script, organized into several columns. The text includes various names and titles, such as "علاء الدين" and "میرزا". There are several circular stamps or seals interspersed within the text, particularly towards the bottom of the page.





Handwritten text in Arabic script, organized into approximately 15 horizontal lines. The text is dense and includes various annotations and marginalia. A circular stamp is visible at the bottom center of the page.

Handwritten text in Arabic script, organized into approximately 15 horizontal lines. The text is dense and includes various annotations and marginalia. A circular stamp is visible at the bottom center of the page.



Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation includes various symbols, clefs, and rhythmic markings. Textual annotations in Persian script are interspersed between the staves, providing instructions or commentary on the music. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes various symbols, clefs, and rhythmic markings. Textual annotations in Persian script are interspersed between the staves, providing instructions or commentary on the music. A circular stamp is visible at the bottom center of the page.

این فن در نزد ما  
بسیار است

در این فن  
بسیار است

Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text includes phrases such as "سرود در مقام..." and "سرود در مقام...".

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text includes phrases such as "سرود در مقام..." and "سرود در مقام...".







در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است  
در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است  
در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است

عاشقانه در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است  
در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است  
در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است

در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است  
در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است  
در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است

عاشقانه در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است  
در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است  
در این مکتب که در کتب معتبره است  
چندین نسخه در این مکتب است















علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت



علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت

علاء اسرار... در اول...  
بیت



اصفح مع سید مرتضی و آقا مصعب لای الهی

عزیز حرم علی بن ابی طالب

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

وردت اب و حسان و غیره

عزیز حرم علی بن ابی طالب

سید مرتضی

سید مرتضی

سید مرتضی

سید مرتضی

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سید مرتضی

سید مرتضی



Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. A circular stamp is visible at the bottom left of the page.

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. A circular stamp is visible at the bottom left of the page.









Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured, columnar fashion, typical of a manuscript. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text is arranged in a structured, columnar fashion, typical of a manuscript. A circular stamp is visible at the bottom center of the page.





Handwritten text in Persian script, organized into horizontal lines. The text includes various entries, some with numbers and some with small diagrams or symbols. The script is dense and fills most of the page.



Handwritten text in Persian script, organized into horizontal lines. The text includes various entries, some with numbers and some with small diagrams or symbols. The script is dense and fills most of the page.





لا اله الا الله محمد رسول الله  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي ولد في مكة المكرمة في شهر ربيع الثاني  
من سنة الف واربعمائة وخمسة وستين  
هجرية الموافق لثلاثين من شهر ابريل  
من سنة الف واربعمائة وستين  
مسيحية  
والله اعلم بالصواب

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من سنة الف واربعمائة وخمسة وستين  
هجرية الموافق لثلاثين من شهر ابريل  
من سنة الف واربعمائة وستين  
مسيحية  
والله اعلم بالصواب



Handwritten musical notation on the right page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation consists of horizontal lines with various symbols and characters written below them, typical of traditional Persian manuscript notation.

Handwritten musical notation on the left page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation consists of horizontal lines with various symbols and characters written below them, typical of traditional Persian manuscript notation.





Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "در کمال کمال", "در کمال کمال", and "در کمال کمال".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "در کمال کمال", "در کمال کمال", and "در کمال کمال".



Handwritten musical notation on the right page, featuring multiple staves with Persian lyrics. The text includes phrases such as "مهر و ماه", "ساز و سار", and "مهر و ماه".

Handwritten musical notation on the left page, featuring multiple staves with Persian lyrics. The text includes phrases such as "مهر و ماه", "ساز و سار", and "مهر و ماه".



Handwritten musical notation on the right page, featuring several staves with lyrics in Persian script. The text includes phrases such as "عزیز من", "دلبر من", and "مهر من". There are also some marginal notes and a circular stamp at the bottom center.

Handwritten musical notation on the left page, featuring several staves with lyrics in Persian script. The text includes phrases such as "عزیز من", "دلبر من", and "مهر من". There are also some marginal notes and a circular stamp at the bottom center.







Handwritten musical notation on the right page, featuring several staves with notes and lyrics. The text includes:

بیت اول  
بیت دوم  
بیت سوم  
بیت چهارم  
بیت پنجم  
بیت ششم  
بیت هفتم  
بیت هشتم  
بیت نهم  
بیت دهم  
بیت یازدهم  
بیت بیستم

Handwritten musical notation on the left page, featuring several staves with notes and lyrics. The text includes:

بیت اول  
بیت دوم  
بیت سوم  
بیت چهارم  
بیت پنجم  
بیت ششم  
بیت هفتم  
بیت هشتم  
بیت نهم  
بیت دهم  
بیت یازدهم  
بیت بیستم

Handwritten musical notation on the right page of an open manuscript. The page features several staves of music with complex rhythmic patterns and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and includes various musical terms and instructions. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page of an open manuscript. The page contains multiple staves of music with intricate rhythmic and melodic notation. The text is written in a cursive script, possibly Persian or Arabic, and includes musical terminology and annotations. A circular stamp is located at the bottom left of the page.





Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".







Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

بسم الله الرحمن الرحيم  
 الحمد لله رب العالمين  
 والصلاة والسلام على سيدنا محمد  
 وآله الطيبين الطاهرين  
 أجمعين

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

بسم الله الرحمن الرحيم  
 الحمد لله رب العالمين  
 والصلاة والسلام على سيدنا محمد  
 وآله الطيبين الطاهرين  
 أجمعين

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".





Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation includes rhythmic symbols (dots and lines) and melodic lines. Marginal notes in Arabic script are present, particularly on the left side of the page, providing commentary or instructions related to the music. The handwriting is in a historical style, likely from the Ottoman or Persian regions.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes rhythmic symbols and melodic lines. Marginal notes in Arabic script are present, particularly on the right side of the page. The handwriting is consistent with the right page, indicating a single scribe or a closely related tradition. A circular stamp is visible at the bottom left of the page.



Handwritten text on the right page, organized into several horizontal sections. The text is written in a cursive script and includes various annotations and marginal notes. A large, faint watermark or stamp is visible in the lower right quadrant of the page.

Handwritten text on the left page, organized into several horizontal sections. The text is written in a cursive script and includes various annotations and marginal notes. A circular stamp is visible in the lower left quadrant of the page.

Handwritten musical notation on the top left page, including a title and several lines of text with notes.

Handwritten musical notation on the middle left page, continuing the text and notes from the previous section.

Handwritten musical notation on the bottom left page, featuring more text and musical notes.

Handwritten musical notation at the bottom of the left page, including a concluding section with notes.

Handwritten musical notation on the top right page, starting with a title and several lines of text.

Handwritten musical notation on the middle right page, continuing the text and notes.

Handwritten musical notation on the bottom right page, featuring more text and musical notes.

Handwritten musical notation at the bottom of the right page, including a concluding section with notes.



Handwritten musical notation on the right page, featuring multiple staves with Persian script. The text includes titles such as "مهرتاب" (Mehrtab) and "مهرتاب" (Mehrtab) and various musical notations and lyrics.

Handwritten musical notation on the left page, featuring multiple staves with Persian script. The text includes titles such as "مهرتاب" (Mehrtab) and "مهرتاب" (Mehrtab) and various musical notations and lyrics.



Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the right page, featuring multiple staves with Persian text and musical symbols. The text includes:

- سر (Sar)
- کمال (Kamal)
- عقل (Aql)
- عقل و دل (Aql va Del)
- عقل و دل و کمال (Aql va Del va Kamal)
- عقل و دل و کمال و حجاب (Aql va Del va Kamal va Hجاب)
- عقل و دل و کمال و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب)

Handwritten musical notation on the left page, featuring multiple staves with Persian text and musical symbols. The text includes:

- سر (Sar)
- کمال (Kamal)
- عقل (Aql)
- عقل و دل (Aql va Del)
- عقل و دل و کمال (Aql va Del va Kamal)
- عقل و دل و کمال و حجاب (Aql va Del va Kamal va Hجاب)
- عقل و دل و کمال و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب)
- عقل و دل و کمال و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب و حجاب (Aql va Del va Kamal va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب va Hجاب)





Handwritten musical notation on the right page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The notation consists of horizontal lines with various symbols and numbers written below them, characteristic of traditional Persian manuscript notation.

Handwritten musical notation on the left page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The notation consists of horizontal lines with various symbols and numbers written below them, characteristic of traditional Persian manuscript notation.



Handwritten musical notation on the right page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه".

Handwritten musical notation on the left page, featuring multiple staves with Persian text and musical symbols. The text includes phrases such as "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه", "مدرسه علمیه عالی", "کتاب الفقه".





Handwritten musical notation on the right page, featuring multiple staves with Persian lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is in a traditional style with various rhythmic markings and melodic lines.

Handwritten musical notation on the left page, featuring multiple staves with Persian lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم", "الحمد لله رب العالمين", and "صلى الله على سيدنا محمد وآله". The notation is in a traditional style with various rhythmic markings and melodic lines.



Handwritten musical notation on the right page, featuring multiple staves with Arabic script lyrics. The text includes phrases such as "يا ذا الجلال والإكرام", "يا حي يا قيوم", and "يا ذا الجلال والإكرام". The notation is dense and covers most of the page.



Handwritten musical notation on the left page, featuring multiple staves with Arabic script lyrics. The text includes phrases such as "يا ذا الجلال والإكرام", "يا حي يا قيوم", and "يا ذا الجلال والإكرام". The notation is dense and covers most of the page.



Handwritten musical notation on the right page, featuring several systems of staves with Persian text and musical symbols. The text includes phrases like "عاشقانه", "مهروروز", and "عاشقانه".

Handwritten musical notation on the left page, featuring several systems of staves with Persian text and musical symbols. The text includes phrases like "عاشقانه", "مهروروز", and "عاشقانه".

Vertical marginal notes on the left page, providing commentary or additional text related to the main musical piece.



Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The text includes "السلامة" and "عاب ودره الزمان".

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The text includes "عاب ودره الزمان" and "عاب ودره الزمان".

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The text includes "عاب ودره الزمان" and "عاب ودره الزمان".

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics. The text includes "عاب ودره الزمان" and "عاب ودره الزمان".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics. The text includes "عاب ودره الزمان" and "عاب ودره الزمان".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics. The text includes "عاب ودره الزمان" and "عاب ودره الزمان".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics. The text includes "عاب ودره الزمان" and "عاب ودره الزمان".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics. The text includes "عاب ودره الزمان" and "عاب ودره الزمان".



Handwritten musical notation on the right page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Below the staff, there are several lines of text in Persian script, including the title "چشم الامير" and other descriptive phrases.

Continuation of handwritten musical notation on the right page. The staff continues with melodic lines and rhythmic markings. The text below the staff includes "نغمه دل" and other musical or poetic annotations.

Final section of handwritten musical notation on the right page. The staff concludes with a double bar line. The text below includes "نغمه دل" and other notes.

Handwritten musical notation on the left page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Below the staff, there are several lines of text in Persian script, including the title "چشم الامير" and other descriptive phrases.

Continuation of handwritten musical notation on the left page. The staff continues with melodic lines and rhythmic markings. The text below the staff includes "نغمه دل" and other musical or poetic annotations.

Final section of handwritten musical notation on the left page. The staff concludes with a double bar line. The text below includes "نغمه دل" and other notes.

Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "در سوره الفاتحه", "بسم الله الرحمن الرحيم", and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "در سوره الفاتحه", "بسم الله الرحمن الرحيم", and "الحمد لله رب العالمين".



Handwritten text in Arabic script, organized into several horizontal sections. The text includes various names and titles, such as 'عبدالله بن محمد' and 'محمد بن عبد الله'. There are also some smaller, less legible notes interspersed between the main sections.

Vertical handwritten notes on the right margin of the right page, written in Arabic script. These notes appear to be supplementary information or commentary related to the main text.

Handwritten text in Arabic script, organized into several horizontal sections. The text includes various names and titles, such as 'عبدالله بن محمد' and 'محمد بن عبد الله'. There are also some smaller, less legible notes interspersed between the main sections.



Handwritten musical notation on the right page, featuring multiple staves with Arabic script lyrics and rhythmic markings. The text includes phrases such as "عبدالرحمن بن عبدالمطلب" and "محمد بن عبدالمطلب".

Handwritten musical notation on the left page, featuring multiple staves with Arabic script lyrics and rhythmic markings. The text includes phrases such as "عبدالرحمن بن عبدالمطلب" and "محمد بن عبدالمطلب".









Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".



Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "در آن روز که من", "مهر و ماه", and "مهر و ماه".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes phrases such as "مهر و ماه", "مهر و ماه", and "مهر و ماه".



Handwritten musical notation on the right page, featuring multiple staves with Persian script. The text includes various musical notations and lyrics, such as "مقام فرزند درویش" and "مقام فرزند درویش در".

Handwritten musical notation on the left page, featuring multiple staves with Persian script. The text includes various musical notations and lyrics, such as "مقام فرزند درویش" and "مقام فرزند درویش در".





Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Arabic script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".







Handwritten musical notation on the right page, featuring several staves with Persian script. The text includes titles such as "الکرامت", "الکرامت", "الکرامت", and "الکرامت". The notation consists of rhythmic symbols and melodic lines. A circular stamp is visible at the bottom left of the page.

Handwritten musical notation on the left page, featuring several staves with Persian script. The text includes titles such as "الکرامت", "الکرامت", "الکرامت", and "الکرامت". The notation consists of rhythmic symbols and melodic lines. A circular stamp is visible at the bottom left of the page.



Handwritten musical notation on the right page, featuring multiple staves with Persian script. The text includes various musical notations and lyrics, such as "مردم در راه" and "مردم در راه".

Handwritten musical notation on the left page, featuring multiple staves with Persian script. The text includes various musical notations and lyrics, such as "مردم در راه" and "مردم در راه".



















Handwritten musical notation on the right page, consisting of approximately 15 staves. The notation includes rhythmic symbols (dots and vertical lines) and melodic lines. Some text is written below the staves, including the word "مطلع" (Mata'at) and "مطلع" (Mata'at) repeated. There are also some numbers like "١٨" and "١٤" interspersed.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes rhythmic symbols and melodic lines. Some text is written below the staves, including the word "مطلع" (Mata'at) and "مطلع" (Mata'at) repeated. There are also some numbers like "١٨" and "١٤" interspersed.





مجلس اول  
روز اول  
عقود اول  
مجلس اول

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Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is arranged in several columns, with some lines being larger and more prominent than others. There are some markings and symbols interspersed within the text.

Handwritten text in Arabic script, continuing the manuscript or collection of poems. The text is arranged in several columns, with some lines being larger and more prominent than others. There are some markings and symbols interspersed within the text.















Handwritten musical notation on the right page, featuring multiple staves with notes and lyrics in Persian script. The text includes various musical terms and rhythmic markings.

Handwritten musical notation on the left page, featuring multiple staves with notes and lyrics in Persian script. The text includes various musical terms and rhythmic markings.









Handwritten musical notation on the right page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Marginal notes in Persian script are present, including the heading "مهر در اول" at the top left. The text is densely packed and covers most of the page.

Handwritten musical notation on the left page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Marginal notes in Persian script are present, including the heading "مهر در اول" at the top left. The text is densely packed and covers most of the page.







Handwritten musical notation on the right page, featuring multiple staves with Persian script and musical symbols. The text includes various musical terms and instructions, such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The notation is dense and covers most of the page.

Handwritten musical notation on the left page, featuring multiple staves with Persian script and musical symbols. The text includes various musical terms and instructions, such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The notation is dense and covers most of the page.

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Handwritten text in Persian script, organized into several columns. The text includes various titles and names, such as 'مجلس' (Majlis) and 'مجلس' (Majlis), and appears to be a list or index of events or documents. There are some decorative elements and a circular stamp at the bottom left of the page.

Handwritten text in Persian script, organized into several columns. The text includes various titles and names, such as 'مجلس' (Majlis) and 'مجلس' (Majlis), and appears to be a list or index of events or documents. There are some decorative elements and a circular stamp at the bottom left of the page.



Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Arabic script. The text includes names such as 'الشيخ' and 'صالح'.



Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Arabic script. The text includes names such as 'صالح' and 'محمد'.









Handwritten text in Persian script, organized into columns and rows. The text includes various entries, possibly names or titles, with some numbers and dates. The script is dense and fills most of the page.

Handwritten text in Persian script, organized into columns and rows. The text includes various entries, possibly names or titles, with some numbers and dates. The script is dense and fills most of the page.



Handwritten musical notation on the right page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Vertical marginal notes on the right page, likely providing commentary or additional lyrics for the main text.

Handwritten musical notation on the left page, featuring a series of staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".











Handwritten musical notation on the right page of an open manuscript. The page contains approximately 15 staves of music, each with a line of text written in a cursive script below it. The notation includes various rhythmic symbols and melodic lines. The text is densely packed and appears to be a form of liturgical or scholarly text.

Handwritten musical notation on the left page of an open manuscript. The page contains approximately 15 staves of music, each with a line of text written in a cursive script below it. The notation includes various rhythmic symbols and melodic lines. The text is densely packed and appears to be a form of liturgical or scholarly text.









در حال آمدن و رفتن  
از این عالم

حالت سرافراز  
در این عالم  
و در این عالم  
از این عالم

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Handwritten musical notation on the right page, featuring multiple staves with Persian script. The text includes various musical terms and lyrics, such as "سرود", "مقام", and "تار".

Handwritten musical notation on the left page, featuring multiple staves with Persian script. The text includes various musical terms and lyrics, such as "سرود", "مقام", and "تار".





Handwritten musical notation on the right page, featuring multiple staves with Arabic script lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The notation consists of horizontal lines with rhythmic symbols and melodic lines above and below the text. A circular stamp is visible at the bottom center of the page.

Handwritten musical notation on the left page, featuring multiple staves with Arabic script lyrics. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين". The notation consists of horizontal lines with rhythmic symbols and melodic lines above and below the text. A circular stamp is visible at the bottom center of the page.







Handwritten musical notation on the right page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and is interspersed with musical notes. The page contains several systems of music, with some systems having multiple staves. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and is interspersed with musical notes. The page contains several systems of music, with some systems having multiple staves. The notation is dense and fills most of the page.



Handwritten musical notation on the right page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and includes several lines of lyrics or titles. A large, decorative initial letter is visible at the top of the page.

Handwritten musical notation on the left page, featuring a staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The text is written in a cursive script, likely Persian or Arabic, and includes several lines of lyrics or titles. A large, decorative initial letter is visible at the top of the page.











Handwritten musical notation on the right page, featuring multiple staves with Persian text and musical symbols. The text includes phrases like "در هر روز در هر روز" and "در هر روز در هر روز".

Handwritten musical notation on the left page, featuring multiple staves with Persian text and musical symbols. The text includes phrases like "در هر روز در هر روز" and "در هر روز در هر روز".



تجارت در کسب و کار  
نور از وضع مدلول مدید

زنی سید که در روزی سیدش بود  
لا سید که او را نام جمعی  
تجارت در کسب و کار  
نور از وضع مدلول مدید

تجارت در کسب و کار  
نور از وضع مدلول مدید  
تجارت در کسب و کار  
نور از وضع مدلول مدید























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در روز اول ...  
 در روز دوم ...  
 در روز سوم ...  
 در روز چهارم ...  
 در روز پنجم ...  
 در روز ششم ...  
 در روز هفتم ...  
 در روز هشتم ...  
 در روز نهم ...  
 در روز دهم ...  
 در روز یازدهم ...  
 در روز چهاردهم ...  
 در روز پانزدهم ...  
 در روز شانزدهم ...  
 در روز هجدهم ...  
 در روز نوزدهم ...  
 در روز بیستم ...

در روز اول ...  
 در روز دوم ...  
 در روز سوم ...  
 در روز چهارم ...  
 در روز پنجم ...  
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 در روز دهم ...  
 در روز یازدهم ...  
 در روز چهاردهم ...  
 در روز پانزدهم ...  
 در روز شانزدهم ...  
 در روز هجدهم ...  
 در روز نوزدهم ...  
 در روز بیستم ...







Handwritten text in Arabic script, organized into several horizontal sections. The text appears to be a list or index of names and titles, possibly related to a historical or administrative record. The script is dense and fills most of the page.

Handwritten text in Arabic script, organized into several horizontal sections. The text appears to be a list or index of names and titles, possibly related to a historical or administrative record. The script is dense and fills most of the page.



صورت در این کتاب  
چون در این کتاب  
و غیره

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عنه

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صورت در این کتاب  
چون در این کتاب  
و غیره

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Handwritten musical notation on the right page, consisting of approximately 12 staves. The notation includes various rhythmic symbols and melodic lines. A large, decorative initial is visible at the top of the page. The text is written in a cursive script, likely Persian or Arabic.

Handwritten musical notation on the left page, consisting of approximately 12 staves. The notation includes various rhythmic symbols and melodic lines. A large, decorative initial is visible at the top of the page. The text is written in a cursive script, likely Persian or Arabic.





Handwritten musical notation on the right page, featuring several staves with notes and lyrics. The text is written in a cursive script, likely Persian or Arabic. The notation includes various note values and rests, with lyrics written below the staves.

Handwritten musical notation on the right page, continuing the piece. It features staves with notes and lyrics, similar to the previous section. The script is consistent, and the notation is clearly legible.

Handwritten musical notation on the right page, concluding the piece. It includes staves with notes and lyrics, and a small circular stamp or seal at the bottom right corner.

Handwritten musical notation on the left page, starting with a staff and lyrics. The text is written in a cursive script, and the notation includes notes and rests.

Handwritten musical notation on the left page, continuing the piece. It features staves with notes and lyrics, similar to the previous section.

Handwritten musical notation on the left page, continuing the piece. It features staves with notes and lyrics, similar to the previous section.

Handwritten musical notation on the left page, concluding the piece. It includes staves with notes and lyrics, and a small circular stamp or seal at the bottom left corner.



Handwritten musical notation on the right page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

Handwritten musical notation on the left page, featuring several staves with notes and lyrics in Persian script. The text includes phrases such as "بسم الله الرحمن الرحيم" and "الحمد لله رب العالمين".

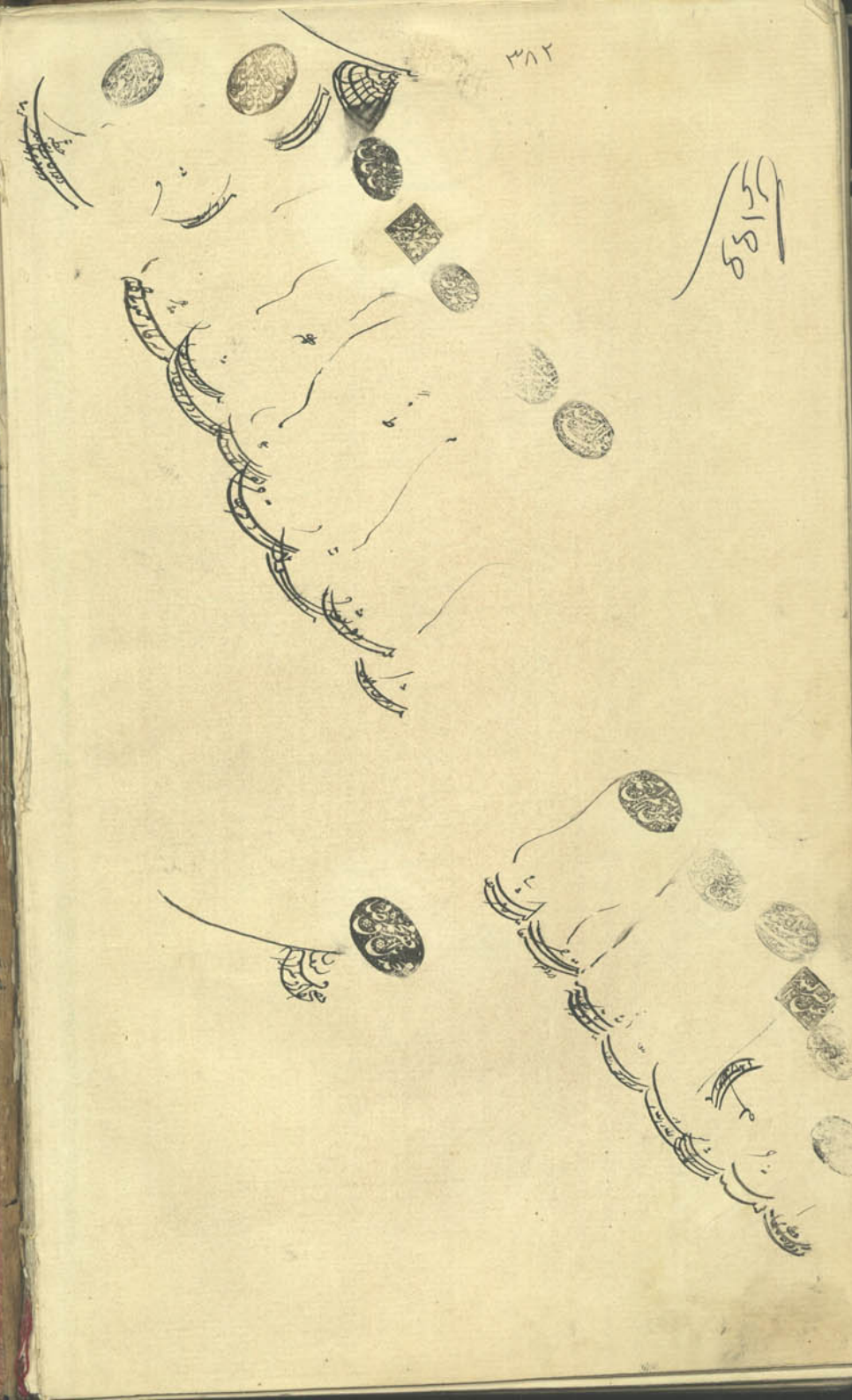
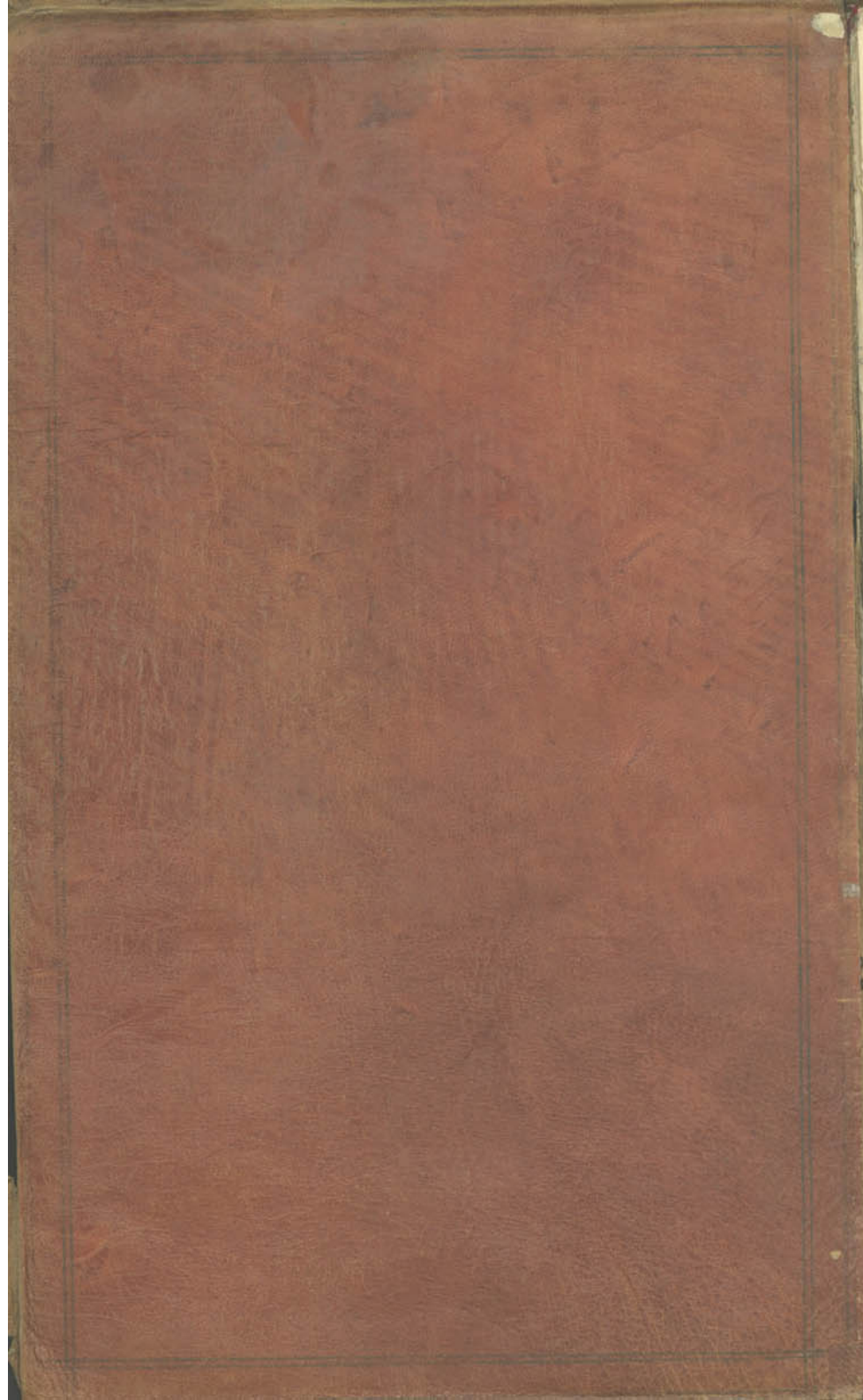












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